



Week Date City Studio / otherwise: Lecture room BSC126 (Red Square) and Tutorials in the AD Studio Building.....

The 4th Year Design Studio continues its exploration of city culture and pre-occupation from previous years: Urban Renewal and Reclamation of Inner-City Post-Industrial Sites.

'City Studio' in Northumberland House (level 2), Auckland Street, in the period from 19 February to 31 March 2007.

1	19/02 Mo City Studio wth. tutors	<p>10:00-12:00 INTRODUCTION to Brief 'Mixed-use / Inner-city Campus' Lecture 1: 'Site – Context – Diagrams' 13:00-15:00 Site visit with tutors. Research; collection of site data. Formation of tutorial groups; group discussion: How to get started? Start documenting the existing urban fabric.</p> <p>Short Project #01 + City Manifesto Inserting the Cluster – object-like scale: 'Urban Infill in the City Centre' individual project – all students work on their own Explore the 'Pattern Language' of the site and its context, eg. the commercial stripe Hunter Street. Develop diagrams that will serve you later as planning tools. Precedent and context analysis. Introduction of our tutors.</p>
2	26/02 Mo City Studio	<p>10:00-15:00 Group Discussion / Critique. Precedent analysis. Guest Lecture 2: Kimberley Everett, ERM 'City Centre Master Plan' Seminars are geared to developing certain specific aspects (theoretical and technical) and serve as a basis for the project development phase.</p>
	28/02 Wd	18:00 Uni + RAlA Lecture: John Wardle, Melbourne 'Educational Buildings'
2	01/03 Th City Studio wth. Tutors	<p>9:30-12:30 Tutorials in the Studio (in Tutorial Groups) with Guest Lecture 3: Peter Droege, Sydney (tbc) First Group Tutorials - students present first ideas regarding site organisation strategies and initial decisions</p>

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3	05/03 Mo City Studio wth. tutors	9:30am-12:30 and 13:30-16:30 Critique 3+3 hours: Short Project + City Manifesto Crit 10% All students present a model and their 'MANIFESTO', including a sectional drawing through your precedent. Precedent analysis. Theoretical Framework Assignment: '100 Authors' Allocation of theme and authors to research and to compile to a complete PowerPoint on 23/04.	
	07/03 Wd	18:00 Uni + RAIA Lecture: ARM, Melbourne 'Educational Buildings'	
3	09/03 Fr City Studio	9:30am-12:30 Studio discussion - INTRODUCTION to Project 02 and Lecture 4: 'The City Assembled?' Into Talk, group discussion and collection of data. 1:30-3:00pm Site Visit	
		Project #02 Connectivity of Public Spaces - large urban scale: 'Inner-City Campus' (team project – all students work in teams of 2) Implanting a 'Learning Cluster'; ongoing research centred on the theme of the future Digital City Campus and the impact of information technologies within public spaces. Continue your precedent and context analysis.	
4	12/03 Mo City Studio	14:00-16:00 Lecture 5 'Sustainability' and screening of 'An Inconvenient Truth'	16:00-18:00 Tutorials in the Studio; guest Garry Fielding City Studio
	14/03 Wd	18:00 Uni + RAIA Lecture: BVN_James Grose, Sydney 'Educational Buildings'	
4	15/03 Th City Studio wth. Tutors	9:30am-12:30 Tutorials in the Studio (in Tutorial Groups); Philip Pollard; Shane Cahill (GHD) - tbc First Group Tutorials - first ideas regarding strategies and initial decisions. – Questions of precedent, context and brief. Students report on their research findings to their group and tutor. Each student was given one theme to research and report to the other students in the group. The 11 themes: site and context; program and spatial hierarchy; ampus and educational buildings typologies; access and entry to the building; sections through educational buildings: structure and light; public space circulation and movement; material and enclosure; skin and surface; standardisation and modularity of façade elements; sustainability, daylight and ESD principles; recent campus buildings	

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5	21/03 Wd	12:30-15:30pm several Lectures, 16:00-18:00pm Workshop (Wednesday)	
	City Studio wth. tutors	Special Design Workshop with Lectures by distinguished guests How do professionals attack such a design task? Refer to separate Workshop and Lecture program. Guests: Stephen Cameron, Rewi Thompson, Kevin O'Brien (invited)	
	21/03 Wd	18:00 Uni + RAI A Lecture: Hassell, Sydney 'Educational Buildings'	
5	22/03 Th	9:30am-13:30pm and 14:30pm-16:30pm Critique 7 hours:	
	City Studio	Mixed-use Conceptual Design Crit 0% (rehearsal) With guests: Stephen Cameron, Rewi Thompson, Kevin O'Brien, Janet Dore, David Crofts – invited Presentation and evaluation of initial concept development; the panel will base their evaluation of the students on their level of active participation in all studio activities and seminars. Present first a solutions for the adaptive reuse and insertion; the sectional drawings through your proposal will be of highest importance. All students present their prototype of an 'Open Learning Cluster' implanted in the various sites (Burwood Wedge, behind Uni House / Civic Arcade, TPI, Conservatorium, Library, connection to Honeysuckle Hunterstreet, NIB sites), a network of interventions.	
6	26/03 Mo	9:30am-12:30 Tutorials in the Studio (in Tutorial Groups)	
	City Studio wth. Tutors	13:00 Lecture: IgorMarc_Arquitetos, Barcelona 'New Works' (tbc)	
6	29/03 Th	9:30-12:30pm Tutorials in the Studio (in Tutorial Groups)	
	City Studio		
Studio moves back to Callaghan Campus, ADS Building			
7	02/04 Mo	13:00-14:00 Lecture 6	
	BSC126 or ADS wth. tutors	'ESD principles in Urban Design' 14:00-16:00pm Tutorials - all students present working model (massing study), and their first ideas regarding: the distribution of volumes and functions, open public spaces, entry / circulation idea; conceptual ideas for mix of functions (public + private + commercial), appropriate scale of building parts, access and circulation. Guest: Dr Paul Kohlenbach, CSIRO: talk on Sustainability	
7	05/04 Th	9:30am-13:30pm and 14:30-18:30 Critique 8 hours:	
	BSC126 or ADS	Mixed-use Schematic Design Crit 10% and Precedent Analysis (pm: with David Stafford) wth. tutors	

Week	Date	Lecture room BSC126 (Red Square)	Tutorials in AD Studio Building
X	06 - 20/04	Mid-Semester Easter Break	
	19-22/04	RAIA National Conference: 'Departure Lounge' in Melbourne	
8	23/04 Mo	9:00am-12:00 Tutorials in the Studio (in Tutorial Groups) - all students present working models	
	BSC126 or ADS morning wth. tutors	<h2>Theoretical Framework Assignment 10%</h2> 13:00-15:00pm Presentation of researched theme and '100 authors' (2-3 each student) compiled to a complete PowerPoint.	
8	26/04 Th	9:00am-11:00 Tutorials in the Studio (in Tutorial Groups)	
	BSC126 or ADS	11:00am-12:00 Guest Lecture 7: Dr. Kenn Fisher, Learning Futures: 'The Campus for the 21 st Century'	
9	30/04 Mo	9:00am-10:00 Guest Lecture 8: Eugene Kneebone (Campus Planner, Ballarat), 'Urban Design and City Campus' (tbc)	
	ADS wth. tutors	10:15am-12:00 Tutorials in Studio	
9	03/05 Th	9:00am-12:00 Tutorials in the Studio (in Tutorial Groups)	
	ADS		
10	07/05 Mo	13:00-16:00 Tutorials in the Studio (in Tutorial Groups)	
	ADS wth. tutors		
10	11/05 Fr	9:30am-13:30pm and 14:30-18:30 Critique 8 hours:	
	BSC126 or ADS wth. tutors	<h2>Mixed-use Developed Design Crit 20%</h2> with distinguished guests (pm: with David Stafford) All students must participate and present their ideas and master plan. The OPEN JURY provides an opportunity for wide discussion of the work in progress. This session is an Interim Crit, for advise and input towards compilation of your final A1 boards for folio submission. Your attendance and participation is expected for the duration of the whole session.	
11	14/05 Mo	9:00am-12:00 Tutorials in the Studio (in Tutorial Groups)	
	ADS, wth. tutors		
11	17/05 Th	9:00am-12:00 Tutorials in the Studio (in Tutorial Groups)	
	ADS		

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12	21/05 Mo ADS wth. tutors	9:00am-12:00	Tutorials in the Studio: LAST TUTORIAL BEFORE FINAL PRESENTATION!
12	25/05 Fr BSC126	15:00pm	<h3>Submission of Final Design</h3> <p>All digital submissions must be loaded into an appropriately labeled folder on the main computer located in BCS126 Red Square.</p>
13	28/05 Mo BSC126 or ADS wth. tutors	9:30am-13:30pm and 14:30-16:30	<p>Critique 6 hours / Day 1:</p> <h3>Mixed-use Final Design Crit (Thursday) 50%</h3> <p>(am: with David Stafford) Presentation as PowerPoint</p>
13	29/05 Tu BSC126 or ADS wth. tutors	9:30am-13:30pm and 14:30-16:30	<p>Critique 6 hours / Day 2:</p> <h3>Mixed-use Final Design Crit (Friday) 50%</h3> <p>(am: with David Stafford) Presentation as PowerPoint</p> <p>Both days with distinguished guests, pin-up in groups, see schedule. Guest: Rachel Neeson, Neeson-Murcutt (Sydney)</p> <p>Presentations in PowerPoint format are preferred but not essential.</p> <p>There will be a special focus on: relationship between public space and buildings, pedestrian movement, view corridors, linkages, sustainability planning principles, and your theoretical concept.</p>
14	04/06 Mo BSC126	13:00-14:00	<p>Critique 1 hour (this is only for students with approved extension!)</p> <p>14:00-15:00 Course Feedback Session 1 hour</p>
14	07/06 Th Romberg		<h3>Pin up of Exhibition 'Designing the City Campus' and Digital Folio Submission</h3> <p>between 9.00am and 12.00pm to Dianne Ramplin.</p>

All students can improve their design project until this final submission date. We need your 5 best images for publication!

Please note: Submit your PowerPoint presentation on CD, and your best images as separate JPEGs with good resolution (min. 300dpi). Include photos of your models in your digital folio. All students should have to retain their own copies of all material submitted.

Value of Course Marks: there are 6 Crits (Assignments)

Project #01

Assignment 1	19/02 to 05/03	Short Project 01 + City Manifesto 'Pattern Language' of the City	10%
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Project #02 Main Project (team project – all students work in teams of 2; both share the same mark)

Assignment 2	09/03 to 22/03	Mixed-use Conceptual Design Crit	0% (rehearsal)
Assignment 3	05/04	Mixed-use Schematic Design Crit and Precedent Analysis	10%
Assignment 4	23/04	Theoretical Framework Assignment '100 Authors'	10%
Assignment 5	11/05	Mixed-use Developed Design Crit	20%
Assignment 6	28/05 and 29/05 07/06 Th	Mixed-use Final Design Crit and Exhibition pin-up and Submission of Digital Folio	50%



3 Tutorial Groups

Semester 1, 2007 – ARBE4221 Design Studio 4A

Steffen Lehmann:

Michael Chapman:

Jason Elsley:

+ *Visiting Tutor:*

Brian Suters will participate from time to time and will be available for tutorials