

Developed design assessment criteria sample

Architectural Design 4B



Mark Code: HD 85-100 % Course Mark: 20%
 D 75-84 Lecturer: Prof. Steffen Lehmann, School of Architecture and Built Environment
 C 65-74 Student: ...
 P 50-64
 F 0-49 Mark: ...

Grade:	Fail (0-49%) (failure to adequately address the main issues and lack of understanding of the basic principles)	Pass (50-64%) (majority of the main issues addressed but inadequate evidence of independent thinking and analysis)	Credit (65-74%) (all the main issues are addressed but limited evidence of independent thinking and analysis)	Distinction (75-84%) (good exploration of main issues with high level of independent thinking and critical analysis)	H. Distinction (85-100%) (comprehensive exploration of main issues with outstanding level of independent thinking and critical analysis)
Theoretical framework 10% 1. Theoretical aim and comprehension 2. Awareness of contemporary practice 3. Creative idea development 4. Coherent application	<ul style="list-style-type: none"> Little or no articulation of a theoretical aim and poor level of comprehension. No evidence of research or awareness of contemporary practice. Lack of creative idea development. Little or no application of a coherent theoretical framework to the design process. 	<ul style="list-style-type: none"> Reasonable articulation of a theoretical aim and satisfactory level of comprehension. Some evidence of research and awareness of contemporary practice. Some creative idea development. Limited application of a coherent theoretical framework to the design process. 	<ul style="list-style-type: none"> Good articulation of a theoretical aim and accomplished level comprehension. Good evidence of research and awareness of contemporary practice. Good creative idea development. Good application of a coherent theoretical framework to the design process. 	<ul style="list-style-type: none"> Very good articulation of a theoretical aim and high level comprehension. Very good evidence of research and awareness of contemporary practice. Very good creative idea development. Very good application of a coherent theoretical framework to the design process. 	<ul style="list-style-type: none"> Excellent articulation of a theoretical aim and exceptional level comprehension. Extensive evidence of research and awareness of contemporary practice. Excellent creative idea development. Outstanding application of a coherent theoretical framework to the design process.
Internal program 30% 1. Internal planning efficiency and effectiveness 2. Human environment	<ul style="list-style-type: none"> Inefficient and/or un-functional internal planning. Poor attention to the human environment. 	<ul style="list-style-type: none"> Reasonably efficient and functional internal planning Satisfactory attention to the human scale and environment. 	<ul style="list-style-type: none"> Good internal planning efficiency and functionality. Good attention to the human scale and environment. 	<ul style="list-style-type: none"> Very good internal planning efficiency and functionality. Very good attention to the human environment. 	<ul style="list-style-type: none"> Excellent internal planning efficiency and functionality. Exceptional attention to the human environment.
External program 30% 1. Site and contextual relationships 2. Composition and proportion	<ul style="list-style-type: none"> Poor site strategies and failure to adequately address contextual relationships. Poor composition and proportion. 	<ul style="list-style-type: none"> Reasonable site strategies and attention to contextual relationships. Satisfactory composition and proportion. 	<ul style="list-style-type: none"> Competent site strategies and attention to contextual relationships. Competent composition and proportion. 	<ul style="list-style-type: none"> Very competent site strategies and attention to contextual relationships. Very competent composition and proportion. 	<ul style="list-style-type: none"> Excellent site strategies and attention to contextual relationships. Exceptional composition and proportion.
Resolution 15% 1. Construction detail 2. Structural system 3. Environmental system	Failure to provide preliminary: <ul style="list-style-type: none"> construction detail, structural strategy, and environmental strategy. 	Satisfactory preliminary: <ul style="list-style-type: none"> construction detail, structural strategy, and environmental strategy. 	Competent preliminary: <ul style="list-style-type: none"> construction detail, structural strategy, and environmental strategy. 	Very competent preliminary: <ul style="list-style-type: none"> construction detail, structural strategy, and environmental strategy. 	Excellent preliminary: <ul style="list-style-type: none"> construction detail, structural strategy, and environmental strategy.
Presentation 15% 1. Graphic communication 2. Verbal communication 3. Model/s	<ul style="list-style-type: none"> Unclear and/or incomplete developed graphics and poor visual composition. Inability to logically express ideas in an engaging manner. Inaccurate developed model/s with limited attention to detail. 	<ul style="list-style-type: none"> Satisfactory developed graphic clarity and visual composition. Confused expression of ideas. Reasonable level of developed model accuracy and attention to detail. 	<ul style="list-style-type: none"> Competent level of developed graphic clarity and visual composition. Logical expression of ideas. Accomplished level of developed model accuracy and attention to detail. 	<ul style="list-style-type: none"> High level of developed graphic clarity and visual composition. Logical expression of ideas in an engaging manner. Highly accomplished level of developed model accuracy and attention to detail. 	<ul style="list-style-type: none"> Excellent level of developed graphic clarity and visual composition. Exceptional expression of ideas in a logical and engaging manner. Outstanding level of developed model accuracy and attention to detail.